

2019 BBX Royal Hobart Show

23rd – 26th October



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HOMECRAFTS – Adults & Youth Schedule



The Royal Agricultural Society of Tasmania

Homecrafts Brooker Highway Entrance



COMMITTEE

Barbara Moate – Chair
Rosemary Kerrison, Janne Percival,
Lola Smith, Maree Cowen, Stephanie Fulton

The Royal Agricultural Society of Tasmania

ABN: 56 009 475 898

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2019 **BBX** ROYAL HOBART SHOW

23rd – 26th October 2018

Homecrafts

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy TAS 7010

Web: www.hobartshowground.com.au

Email: admin@hobartshowground.com.au

Closing date: Sunday, 29th September 2019

No late entries will be accepted

ENTRY FEES

Early Bird Entry Fees \$3.00 per entry up to & including the 4th August 2019

Entry fees **FROM** 5th August to 29th September 2019, \$5.00 per entry

PRIZE MONEY: The following prize money will be paid to all classes as listed below unless otherwise indicated (see Special Awards):

Prizes and prize money subject to change

Adults: 1st Place - \$12.00

2nd Place - \$5.00

COLLECTION OF PRIZE MONEY: Prize money can be collected on Saturday 26th October 2019 up to 6.00pm or from Monday 28th till November 8th 2019 from the Showground Administration Office.

If prize money has not been collected within the times specified; all prize money will be forfeited.

Please Note: At time of collection, please make sure you have the Prize Voucher and Identification, if you do not present the Prize Voucher and Identification, prize money will NOT be paid out to you.

For entrants who are located in Northern Tasmania, North West Tasmania and Interstate, prize money will be via direct debit into your nominated Bank Account by 30th November 2019

For Further Information: Phone 03 6272 6812

E-mail: admin@hobartshowground.com.au

Judging will take place on Sunday 20th October 2019 at 10:30am
THE HOMECRAFTS CENTRE WILL BE CLOSED ON TUESDAY, 22nd OCTOBER 2019



Competitors are to comply with The Royal Agricultural Society of Tasmania conditions of entry and general regulations in addition to these show regulations

SHOW REGULATIONS

1: ACCEPTANCE OF ENTRIES: The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason. *“All Royal Hobart Show entrants are bound by all policies, procedures, rules and regulations of the Royal Agricultural Society of Tasmania. These may be amended at the discretion of the Board and Chief Executive Officer of RAST.”*

2: ENTRIES:

- Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately. Please see specific class for further information.
- Handcrafted Items and non-perishable cooking

Child's name to be on exhibit.

No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter again.

All work is to be the bona fide work of the exhibitor and not more than three years old.

During the Show all exhibits will be in the custody of the Homecrafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued and these must be fixed securely to exhibits prior to delivery to the pavilion.

- For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.
- Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc.

Articles must not be worn or used prior to exhibiting.

Articles must not be entered in the open section if a class exists for that article.

Name / Signatures must be covered by exhibitor.

Articles entered in an incorrect class will be transferred to the correct class.

3: JUDGING: Only catalogued entries will be judged. Judges are asked to withhold prizes in any class where the exhibits are deemed to be unworthy. The judges' decision is final.

4: DELIVERY OF EXHIBITS: *Delivery of entered exhibits is the full responsibility of the entrant. Judging will not be postponed due to any late deliveries.*

Handcrafted items and non-perishable & perishable cooking are to be delivered to the Homecrafts Centre during the following times.

Craft, Decorated Cakes & Cookery (non-perishable)
Friday 18 October 2019, 10am – 12noon
Saturday 19th October 2019, 10am – 1.00pm

Cookery (Perishable)
Monday 21st October 2019, 8am – 10am



Posted Exhibits: Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than **4pm on Wednesday 16 October 2019**. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.

Postal Address: RAST, Attention Homecrafts, PO Box 94, Glenorchy TAS 7010

All freight, both dispatch and return, is to be pre-paid by the exhibitor.

Judging will take place on Sunday, 20th October 2019 at 10.30am SHARP

Judging for Cookery will take place on Monday 21st at 10.30am SHARP

THE HOMECRAFTS CENTRE WILL BE CLOSED ON TUESDAY 22ND OCTOBER 2019

5: DISPLAY OF EXHIBITS: The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area.

6: COLLECTION OF EXHIBITS: Exhibits may be collected at the following times from the Homecrafts Centre

Saturday	26 October, 4pm – 5pm
Monday	28 October, 9am – 12noon

Exhibits that are unclaimed by the **Monday 28 October 2019 at 12 noon following the show** will be disposed of at the discretion of the Society.

The exhibitor's portion of their entry number must be produced for collection of exhibits.

Unclaimed Perishable items that are not collected by Monday 28 October 2019 at 12 noon,
will be disposed of by the Society.

7: COLLECTION OF PRIZE MONEY: Prize money can be collected on Saturday 26th October 2019 up to 6.00pm or from Monday 28th till November 8th 2019 from the Showground Administration Office.

If prize money has not been collected within the times specified; all prize money will be forfeited.

Please Note: At time of collection, please make sure you have the Prize Voucher and Identification, if you do not present the Prize Voucher and Identification, prize money **will NOT** be paid out to you.

For entrants who are located in Northern Tasmania, North West Tasmania and Interstate, prize money will be via direct debit into your nominated Bank Account by 30th November 2019



GUIDELINES

NOVICE:

For those who have not previously won a first prize in a similar class at Royal Hobart Show.

CROCHET: Exhibits not to be mounted. Knitted bands not permitted

EMBROIDERY & NEEDLEWORK: Framing, where applicable, will be taken into consideration when the exhibit is judged.

Work is to be clean and well presented. Deductions will be made for:- Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. It is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

FASHION ACCESSORY: Suggestions for accessories may include; handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

FASHION GARMENT CONSTRUCTION: Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Button Holes are to be evenly spaced, neat, durable and suitable for garment type.

Degree of difficulty will be taken into account when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness and degree of skill.

JEWELLERY: Must be mounted for display. Handcrafted from any medium. Designed to be wearable.

HAND KNITTING: Correct and even tension, patterns should match all seams. Knitting must be finished without knots and wool joined at seams with no ends.

Flat seams must be used on babies' knitwear. Ribbon should not be used at the neck of the garment.

Crochet finish and machine bands allowed. Shawls must be blocked – **Blocking:** When pressing is directed, place each piece on a padded surface with wrong side of work facing you. Without stretching any of the fabric, pin pieces to the padded surface, then press. Wait until the fabric has cooled before taking out the pins. Note: do not press ribbing, do not press acrylic items.

PATCHWORK ARTICLES: Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness. Traditional: Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and wholecloth quilts are included. Non-traditional: Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué wholecloth quilts are included.

SOFT TOYS: Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

SPINNING, WEAVING & DYEING: Hand spun and dyed entries must be presented in a skein and be of at least 50gm unless otherwise specified. Skeins are to be tied in (4) places in a figure of eight. The tie must be made from the same yarn as the entry. The skein must be twisted into a neat hank. All required information about fibres and dyeing must be written on the tag or labels. **Do not use safety pins** to attach tags or labels – use a matching piece of yarn and tie it to one of the figure of eights ties. All skeins are opened for judging and pins can cause damage. Pay particular attention to the evenness of the twist, ply and dyeing. **Weaving:** pay particular attention to maintaining a consistent weave with neat edges. Use a tag to explain any unusual techniques or fibre choices.

COOKERY: Check size and shape of cake stipulated in schedule. All cookery to be on white paper plates. Small white plastic bread and butter plates to be used for cup-cakes, biscuits etc. that have 4 to be submitted. Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

All jams and jellies must be covered in cellophane first then a screw top lid. No cellophane only covers accepted.

All sauces, relishes and pesto must be covered in cellophane first then a screw top lid. No cellophane only covers accepted.

POINTERS FOR SHOW COOKING

Marshmallows	Should break when twisted twice and be firm to the touch
French Jellies	Firm and good colour, try and put two colours together as this is much more appealing
Butterscotch Pieces	Should be uniform size and shape with clean cut edges, avoid over handling as this will dull the surface
Fudge	Do not overbeat as it grains too much and loses its bright colour
Chocolates	Moulded chocolates should have a good gloss. To achieve this, don't overheat chocolate and handle very little
Coconut Ice	Another sweet not to be overcooked, as it becomes hard to cut. Most schedules say boiled, not made with cophia. Also don't colour pink too brightly
Caramels	The colour should be rich buttery and according to type
<i>Make all sweets a uniform size, in a collection, always name all varieties. Make sweets approximately 4cm in size.</i>	
Scones	Light and fine in texture. This comes about by kneading well. Size should be approx. 5cm is diameter for show work, scones should never touch while cooking. Before bringing scones to a show, rub any visible flour off with a soft cloth.
Butter Cakes	Good texture and flavour, light to touch. For sandwich cakes always weigh mixture so each cake is the same depth and join with a fine line of icing.
Sponges	A good sponge is light and moist but not soggy, delicately and evenly browned with no overhanging or sugar spots.
Biscuits	Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. The flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.
Fruit Cake	Flavour should be very pleasing with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
Shortbread	To be a delicate straw colour. When tasted, should leave a rich butter taste in your mouth.
Gluten Free	Baked goods to be suitable for people with coeliac/ceeliac disease. Items will contain no wheat or barley products.

ICED AND DECORATED CAKES: Ribbon and wire are permissible in these classes. Cleats (enable the board to be moved easily. Cleats are small pieces of wood approx. 1.5cm to 2cm or small furniture pads, glue to the base of board, must be evenly spaced) are to be placed on the bottom of boards.

Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

NOVICE: For those who have not previously won a prize in a similar class at Royal Hobart Show.

EXHIBITOR AGE: To be taken as at 1st October of Show Year.

YOUTH SECTIONS: The name of the school, student and date of birth are to be included on the entry form. Individual entries are accepted. The school need not be nominated if the exhibitor is making an individual entry.

SCHOOL ENTRIES: The name of the school, student and date of birth of student are to be included on the entry form.



TROPHIES & SPECIAL AWARDS

Please note: Not all sponsorship confirmed at the time of schedule release

MOST OUTSTANDING EXHIBIT: The RAST Rosette will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section. Sponsored by Mr Craig Farrell MLC.

CHAMPION OF CHAMPIONS: By invitation, The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize. Sponsored by The Wool Shop plus RAST Rosette.

HIGHEST ACHIEVING EXHIBITOR: The RAST Plinth will be awarded to the exhibitor gaining the most points across all classes.

Points awarded as follows: 1st Place = 5 points, 2nd Place = 3 points and each entry 1 point.

CULINARY AWARDS

COOKERY HIGHEST POINTS OVERALL: RAST Plinth - Exhibitor gaining the most points in the Cookery Section. .

ICED & DECORATED CAKES - OVERALL NOVICE AWARDS: Sponsored by Cake Decorators Association of Tasmania Inc. (South Branch).

HIGHEST ACHIEVING EXHIBITOR: Sponsored by The Cake Decorators Association of Tasmanian Inc. (South Branch) will be awarded to the exhibitor gaining the most points across all classes.

MOST OUTSTANDING EXHIBIT: Iced & Decorated Cakes & Icing Craft, sponsored by The Cake Decorators Association of Tasmania Inc. (South Branch)

CREATIVE ART & CRAFTS AWARDS

ONE PERSON EXHIBIT: RAST Plinth

MOST OUTSTANDING EMBROIDERY EXHIBIT: sponsored by The Eastern Shore Needle Work Group in memory of Dot Leonard.

BEST HAND KNITTED EXHIBIT: sponsored by the Wool Shop Moonah

BEST HANDCRAFT – RESTRICTED: Sponsored by The Country Women's Association in Tasmania (Inc.)

SPONSORS

Note: Not all sponsorship confirmed at the time of schedule release

The RAST gratefully acknowledges the following sponsors:

Rebecca White, MP, Leader of the Opposition

Cassy O'Connor, MP, Member for Denison

Craig Farrell, MLC, Member for Derwent

Olmec Alpacas

Maree Davey – The Wool Shop, Moonah

Salamanca Wool Shop

The Country Women's Association in Tasmania (Inc.)

The Eastern Shore Needle Work Group

Cake Decorators Association of Tasmania Inc.

(South Branch)

HEMECRAFTS

PEOPLE'S CHOICE

Class 1 Any craft item may be entered into this class and will be judged by the general public

CULINARY ARTS

BEVERAGES

Class 2 Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve

Class 3 Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve

Class 4 Kombucha Health Drink

Class S100 MOST OUTSTANDING BEVERAGE EXHIBIT

Class S101 RUNNER UP - MOST OUTSTANDING BEVERAGE EXHIBIT

BREAD

Class 5 Cheese and Bacon Pull Apart

Class 6 White bread, oven baked

Class 7 Tin Baked Loaf of Mixed Grain Bread

Class 8 Savoury Bread Product - recipe to be included

Class 9 Sourdough Bread

Class S102 MOST OUTSTANDING BREAD EXHIBIT

Class S103 RUNNER UP - MOST OUTSTANDING BREAD EXHIBIT

COOKERY

Please refer to guidelines in front of schedule

Class 10 Lamingtons - 4 required, unfilled

Class 11 Anzac Biscuits - 4 required, plain

Class 12 Meringues - 4 required, unfilled

Class 13 Scones - 4 required, plain

Class 14 Choux Pastry pieces, 4 required, unfilled

Class 15 4 pieces of Traditional Shortbread

Class 16 Savoury muffins - 4 required - ingredients to be named on a separate piece of paper attached to the display plate.

Class 17 Rich fruit cake - 20cm in diameter

Class 18 Plum pudding - 1kg - cloth or container to be removed

Class 19 Sponge sandwich - unfilled, not iced

Class 20 Date and Nut Loaf

Class 21 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.

Class 22 My Favourite Slice 4 pieces 4cm x 4cm - recipe and title of slice to be included with exhibit

Class 23 My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry

Class S104 MOST OUTSTANDING COOKERY EXHIBIT

Class S105 RUNNER UP - MOST OUTSTANDING COOKERY EXHIBIT

GLUTEN-FREE COOKERY

Baked goods to be suitable for people with coeliac/ceciac disease. Items to contain no wheat or barley products.

Please refer to guidelines in front of schedule

Class 24 Muffins (4) any one variety

Class 25 Cake any - gluten free (recipe to be submitted with entry)

Class 26 Gluten free product with added ingredients. Ingredients to be named on a separate piece of paper attached to the display plate.

Class S106 MOST OUTSTANDING GLUTEN-FREE COOKERY EXHIBIT

Class S107 RUNNER UP - MOST OUTSTANDING GLUTEN-FREE COOKERY EXHIBIT

ICED & DECORATED CAKES

Originality will be taken into account and must be the entrants own work

Open to all exhibitors - Please refer to guidelines in front of schedule

Class 27 OPEN - Special Occasion Cake - Maybe one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 28 OPEN - 3D Sculptured Novelty cake - must be cake that has been hand carved. Commercial shaped tins not to be used. Board size not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 29 OPEN - Modern Contemporary Cake - e.g. futuristic, geometric etc. Base board not to exceed 38cm in diameter and height not to exceed 45cm when measured from the table

NOVICE: Open to all amateurs and persons who have not previously won a first prize in a similar class at any previous Royal Hobart Show.

Class 30 NOVICE - Special Occasion Cake - "Bright and Beautiful" - Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 31 NOVICE - "Royal Hobart Show Theme", two or more cakes maybe used. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.

Class 32 NOVICE - Decorated Cup Cakes (6) to create a "Cup Cake Party", to be presented on a 30cm board.

Class S109 OVERALL NOVICE AWARD

Class S110 MOST OUTSTANDING ICED & DECORATED CAKE EXHIBIT

Class S111 RUNNER UP - MOST OUTSTANDING ICED & DECORATED CAKE EXHIBIT

Iced & Decorated Cakes - CREATIVE SUGAR CRAFT

Class 33 Decorated Biscuits - 9 biscuits to be cut to form a Jigsaw with a Nursery Theme - commercial biscuits not to be used as a base, to be presented on a board not exceeding 38cm in diameter.

Class 34 "Dungeons and Dragons" - presented on a plaque, must be edible. Presentation board

not to exceed 20cm in diameter and 30cm in height.

Class 35 Christmas Decoration e.g. Bauble, Tree Star etc. - Christmas Theme. Presentation board not to exceed 20cm in diameter and 30cm in height.

Class 36 'Australian Outback", 3D Presentation. Board and height not to exceed 38cm.

Class S112 MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes - Creative Sugar Art

Class S113 RUNNER UP - MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes - Creative Sugar Art

Class S114 HIGHEST ACHIEVING EXHIBITOR.

Will be awarded to the exhibitor gaining the most points across classes 27 to 36.

Points awarded as follows: 1st Place = 5 points, 2nd Place = 3 points, and for each entry = 1 point.

PRESERVES

Class 37 Collection of jams and/or jellies - Four (4) jars

Class 38 Berry Jam (type of berry to be specified)

Class 39 Jam - any variety (not jam made from Berries). Fruit to be nominated and named on the back of exhibitor ticket attached to entry

Class 40 Marmalade - any variety, variety to be named

Class 41 Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket

Class 42 Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Class 43 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Class 44 Vinegar - any flavour (excluding Fruit)

Class 45 Vinegar - Fruit

Class 46 Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Class 47 Bottle of Fruit Mince (suet optional)

Class S115 MOST OUTSTANDING PRESERVE EXHIBIT

Class S116 RUNNER UP - MOST OUTSTANDING PRESERVE EXHIBIT

SWEET MAKING

- Class 48 Fruit Leather - any flavour, fruit to be specified
- Class 49 Honeycomb - 4 pieces 4cm x 4cm
- Class 50 Nougat - any flavour, 4 pieces required, 4cm x 4cm
- Class 51 Salted Caramels - 4 pieces 4cm x 4cm
- Class S117 MOST OUTSTANDING SWEET MAKING EXHIBIT
- Class S118 RUNNER UP - MOST OUTSTANDING SWEET MAKING EXHIBIT

AWARDS

- Class S119 COOKERY HIGHEST POINTS AWARD

CREATIVE ART & CRAFTS

CHRISTMAS DECORATIONS

- Class 52 Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.
- Class S120 MOST OUTSTANDING CHRISTMAS DECORATION EXHIBIT
- Class S121 RUNNER UP - MOST OUTSTANDING CHRISTMAS DECORATION EXHIBIT

CROCHET

Exhibits not to be mounted. Please refer to guidelines in front of schedule. Knitted bands not permitted. Shawls must be blocked. Correct & even tension, patterns should match all seams. Flat seams for babies.

- Class 53 Baby Article, Adult Shawl or other accessory. Wool, wool blend, silk, fancy cotton, crochet cotton or any modern yarn may be used in the following classes;
- Class 54 Rug or Knee Rug, Bedspread - all crochet. No embroidery, all crochet not to exceed 140cm x 240cm
- Class 55 Cot or Pram Cover, Infant's Shawl
- Class 56 Open - Crocheted article

- Class 57 Novice - Any Crochet Article not otherwise specified. eg, Pot holder, cushion, lampshade etc

- Class S122 MOST OUTSTANDING CROCHET EXHIBIT

- Class S123 RUNNER UP - MOST OUTSTANDING CROCHET EXHIBIT

EMBROIDERY

Exhibit to be done in Hand Embroidery. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Design must be well balanced. Presentation of the piece must be well balanced both in design and aligned with matt boards and frame.

- Class 58 Cross Stitch on Aida fabric - framed - not to exceed 60cm x 90cm including frame. Please note: Work will be hung for display, please include a hanging device at the back of your work, this can be in the way of string or fine wire.

- Class 59 Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm. Please note: Work will be hung for display, please include a hanging device at the back of your work, this can be in the way of string or fine wire.
Not to exceed 60cm x 90cm. Not to be framed

- Class 60 Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed

- Class 61 Article in surface embroidery - e.g. Crewel, Jacobean, Deerfield, Mountmellick, Ribbon

- Class 62 Hand embroidered gift or novelty item

- Class 63 Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry

- Class 64 Open - any embroidered item not specified above

- Class S124 MOST OUTSTANDING EMBROIDERY EXHIBIT.

\$30.00 from Eastern Shore Needle Group, in memory of Dot Leonard.

- Class S125 RUNNER UP - MOST OUTSTANDING EMBROIDERY EXHIBIT.

\$20.00 from the Eastern Shore Needle Group, in memory of Dot Leonard.

FELTING

- Class 65** Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc
- Class 66** Knitted / Felting. Any item which has been knitted, then felted, eg, bags, hats etc. Exhibitor must have done both the knitting and the felting.
- Class 67** Wearable Felted Garment - use any fibre eg: vest, coat, skirt etc. Garment must be able to be worn. Fibre to be stated on ticket
- Class 68** Small Furnishing, eg. cushion, small floor rug, small wall hanging etc. Commercial felt only to be used
- Class 69** NUNO Felting. Any item made using the NUNO felting technique
- Class S126** MOST OUTSTANDING FELTING EXHIBIT
- Class S127** RUNNER UP - MOST OUTSTANDING FELTING EXHIBIT

HANDCRAFT - Restricted

Exhibitors are requested to attach a note to their exhibit indicating the nature of their disability. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

- Class 70** Recycled work of Art
- Class 71** Needlework article - any
- Class 72** Any article made from a kit
- Class 73** Any Article of Woodwork.
- Class 74** Any Article - Knitting, Weaving or Crochet. Restricted to persons who are legally blind.
- Class 75** Open - Adult - any article not eligible for other classes - 50cm x 70cm
- Class S128** MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT
- Class S129** RUNNER UP - MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT

JEWELLERY

Must be mounted for display. Handcrafted from any medium, designed to be wearable

- Class 76** Any article of jewellery
- Class 77** Article of jewellery excluding beading
- Class S130** MOST OUTSTANDING JEWELLERY EXHIBIT
- Class S131** RUNNER UP - MOST OUTSTANDING JEWELLERY EXHIBIT

KNITTING

No crochet or lace trim allowed on knitting. Exhibits will be judged for quality of knitting, tension, style, trend and cleanliness. All seams to be hand sewn.

ITEMS NOT TO HAVE BE WORN OR WASHED

- Class 78** Infant's Headwear or Footwear
- Class 79** Infant's Shawl, Pram or Cot Cover
- Class 80** Infant's Set - Bonnet, Bootees, Jacket or Dress - Wool or Cotton
- Class 81** Lady or Gent's Jacket, Pullover or Cardigan - any ply (No restriction on pattern or colours)
- Class 82** Any Garment made from Alpaca. Other fibre may be mixed (for stability other fibre to be named on ticket. Garment must be 75% Alpaca
- Class 83** Knitted Home Accessory - knee rug, tea cosy etc
- Class 84** Knitted Accessories - e.g. Socks, Gloves, Scarf etc
- Class 85** Open Shawl (must be blocked)
- Class 86** Open - Any Other Knitted Article - not otherwise catered for in the above classes
- Class 87** Novice - Any knitted article
- Class S132** MOST OUTSTANDING HAND KNITTED EXHIBIT
- Class S133** RUNNER UP - MOST OUTSTANDING HAND KNITTED EXHIBIT

MISCELLANEOUS

- Class 88** Open - Textile Art
- Class 89** Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc
- Class S134** MOST OUTSTANDING MISCELLANEOUS EXHIBIT
- Class S135** RUNNER UP - MOST OUTSTANDING MISCELLANEOUS EXHIBIT

ONE PERSON EXHIBIT

- Class 90** Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 38cm x 38cm. Must be mounted for display. Tickets to be numbered 1 to 4
- Class S136** MOST OUTSTANDING ONE PERSON EXHIBIT
- Class S137** RUNNER UP - MOST OUTSTANDING ONE PERSON EXHIBIT

PAPER ART, QUILTING & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.

QUILLING - Exhibits must not exceed 30cm x 40cm - unframed. Box frames accepted.

SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

- Class 91** PARCHMENT CRAFT - Greeting Cards any subject
- Class 92** PAPER CRAFT - greeting card, embossed, embroidered, punch craft etc. Set of 3 - Mounted
- Class 93** SCRAPBOOKING - Single Page, Winter Theme
- Class S138** MOST OUTSTANDING PAPER ART, QUILTING & SCRAPBOOKING
- Class S139** RUNNER UP - MOST OUTSTANDING PAPER ART, QUILTING & SCRAPBOOKING

PATCHWORK/QUILTING

Must be constructed from fabric

Size Limits

Large Quilts: are to be greater than 150cm on any side and no greater than 290cm on the longest side.

Small Quilts: are at least 50cm on the shortest side and no greater than 150cm on the longest side.

Group Quilts: Size is greater than 50cm on any side and no greater than 290cm on the longest side.

- Class 94** Traditional Patchwork - Large - Advanced/Professional
- Class 95** Traditional Patchwork - Large - Amateur
- Class 96** Traditional Patchwork - Small Amateur
- Class 97** Non-Traditional Patchwork - Small - Amateur
- Class S140** MOST OUTSTANDING PATCHWORK / QUILTING
- Class S141** RUNNER UP - MOST OUTSTANDING PATCHWORK / QUILTING

SEWING

- Class 98** Garment in stretch material - not evening wear
- Class 99** Recycled Garment (please provide before & after photos)
- Class S142** MOST OUTSTANDING SEWING EXHIBIT
- Class S143** RUNNER UP - MOST OUTSTANDING SEWING EXHIBIT

SPECIAL GROUP CLASS

- Class 100** Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 38cm square. Each item to be the work of 4 individual persons from any recognised School, Association, Aged Care Facility, Branch or Auxiliary in Tasmania
- Class S144** MOST OUTSTANDING SPECIAL GROUP CLASS
- Class S145** RUNNER UP - MOST OUTSTANDING SPECIAL GROUP CLASS

SPINNING, WEAVING & DYEING

- Class 101** Hand dyed Handspun yarn with natural dye and mordant (if used) to be named. 1 Skein minimum 50gm

Class 102 Hand dyed natural fibre. Commercial dye to be named. 1 skein minimum 50gm

Class 103 Hand spun combination of fibres. Fibres to be named, 1 Skein minimum 50gm

Class 104 Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.

Class 105 Hand spun natural Alpaca colour, 1 Skein minimum 50gm

Class 106 Hand spun and hand knitted garment. (Not a Shawl, must have sleeves)

Class 107 Hand woven article

Class 108 Hand woven article using a minimum of 50% handspun yarn. Natural fibres only, hand or commercial preparations allowed, e.g. fleece or tops

Class 109 Natural colour thick spun wool, prepared by hand from raw fleece, more than eight ply, 1 Skein minimum 50gm

Class 110 Natural colour thick spun wool, prepared by hand from commercial tops, more than eight ply, 1 Skein minimum 50gm

Class 111 Natural colour fine spun wool, prepared by hand from raw fleece. Less than eight ply, 1 Skein minimum 50gm

Class 112 Natural colour fine spun wool, prepared by hand from commercial tops, less than eight ply, 1 Skein minimum 50gm

Class 113 Beginners - Spinners to specify time under 2 years spinning, 1 Skein minimum 50gm

Class 114 Open - any article not eligible for other classes

Class S146 MOST OUTSTANDING SPINNING, WEAVING & DYEING EXHIBIT

Class S147 RUNNER UP - MOST OUTSTANDING SPINNING, WEAVING & DYEING EXHIBIT

TEA COSIES

Class 115 Tea Cosy - Knitted - any shape

Class 116 Tea Cosy - Crocheted - any shape

Class S148 MOST OUTSTANDING TEA COSY EXHIBIT

Class S149 RUNNER UP - MOST OUTSTANDING TEA COSY EXHIBIT

TOYS

Class 117 Doll dressed in knitted or crocheted clothes

Class 118 Toy or Doll - knitted or Crocheted

Class 119 Quiet Book made from fabric suitable for child up to 3 years of age

Class S150 MOST OUTSTANDING TOY EXHIBIT

Class S151 RUNNER UP - MOST OUTSTANDING TOY EXHIBIT

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, evenness, symmetry and originality. No kit work permitted.

Class 120 Child's Rocking Horse or Table & Chair etc.

Class 121 Wooden Toy, for a small child

Class S152 MOST OUTSTANDING WOODWORK EXHIBIT

Class S153 RUNNER UP - MOST OUTSTANDING WOODWORK EXHIBIT

AWARDS

Class S154 HIGHEST ACHIEVING EXHIBITOR - Awarded to the exhibitor gaining the most points.

Class S155 MOST OUTSTANDING EXHIBIT

Class S156 CHAMPION OF CHAMPIONS: By invitation only. The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize.

HEMECRAFTS - SCHOOLS & YOUTH

YOUTH - CULINARY & CRAFTS

YOUTH - CRAFT

Under 18 years as at 1 October in year of the Show

Maximum size of pictures 46cm x 36cm including frame.
Age group refer to exhibitor age.

Class 123 Recycled Garment Construction - (please provide before & after photos) years

Class 124 Most original fashion accessory - 10 to 12 years

Class 125 Knitted article. (Age to be stated on article)

Class S157 BEST KNITTED ARTICLE

Class 126 Tapestry. (Age to be stated on article)

1st Prize - \$12; 2nd Prize - \$8.00

Sponsored by The Hobart Embroiders' Guild

Class 127 Soft Toy. (Age to be stated on article)

1st Prize - \$12; 2nd Prize - \$8.00

Sponsored by The Hobart Embroiders' Guild

Class 128 Cross stitch. (Age to be stated on article)

1st Prize - \$12; 2nd Prize - \$8.00

Sponsored by The Hobart Embroiders' Guild

Class 129 Creative embroidery - 9 years and under

1st Prize - \$12; 2nd Prize - \$8.00

Sponsored by The Hobart Embroiders' Guild

Class 130 Creative embroidery - 10 to 12 years

1st Prize - \$12; 2nd Prize - \$8.00

Sponsored by The Hobart Embroiders' Guild

Class 131 Article made from Icy Pole sticks - to be firmly mounted, Max size 35cm x 35cm - 9 years and under

Class 132 Wooden article - 10 to 12 years

Class 133 Article of Woodcraft, traditional solid timber, jointed carpentry & joinery made with hand or power tools - 13 to 18 years

Class 134 LEGO - Original construction - 6 to 8 years, 30cm x 30cm maximum

Class 135 Plaster Flowers 10 - 12 Years

Class 136 Decorate an item of footwear, must contain a living plant. 9 years and under

Class 137 Decorate your Pet Rock. 9 years and under

Class 138 Decorate your Pet Rock. 10 - 12 years

Class 139 Fabric Dyed Item, maybe a recycled item. 10 - 12 years

Class 140 Pencil drawing - A4 size (210mm x 297mm) - Framed

Class 141 5D Diamond Painting - Kit may be used, 20 x 20 cm maximum

Class 142 Play Dough Farm Scene Sculpture - Homemade, 30 x 30 cm Maximum

Class S158 BEST YOUTH CRAFT EXHIBIT

YOUTH - CULINARY ARTS

Under 18 years as at 1 October in year of the Show

Cookery exhibits must be at least one day old. Board size for decorated cakes is to be no more than 35cm in diameter. Group entries, each item is to be the work of a separate person. Age groups refer to exhibitor age.

Class 143 Chocolate cake, plainly iced - 10 to 12 years

Class 144 Chocolate cake, plainly iced - 13 to 18 years

Class 145 Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decorations to be used. 9 years and under
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5

Class 146 Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decoration to be used. 10 to 12 years
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5

Class 147 Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decoration to be used. 13 to 18 years
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5

Class 148 Iced and decorated celebration cake - Large, fondant icing - size maximum 20cms. 9 to 12 years

Class 149 Iced and decorated cake - Miniature - maximum board size 15cm - 13 to 18 years

Class 150 Iced and decorated 4 cup cakes different designs. 9 years & under

Class 151 Iced and decorated 4 cup cakes different designs. 10 to 12 years

Class 152 Iced and decorated 4 cup cakes different designs. 13 to 18 years

**Class S159 BEST OVERALL ICED & DECORATED
CAKE or CUPCAKE - 9 to 12 years**

**Class S160 BEST OVERALL ICED & DECORATED
CAKE or CUPCAKE 13 - 18 years**

**Class 153 Make a person or animal out of fruit,
vegetables or flowers. 9 years and under**

**Class 154 Make a person or animal out of fruit,
vegetables or flowers. 10 to 12 years**

**Class 155 Open Culinary item not eligible for other
classes. (Age to be stated on article)**

**Class S161 YOUTH CULINARY ARTS HIGHEST POINTS
OVERALL - 9 years and under**

**Class S162 YOUTH CULINARY ARTS HIGHEST POINTS
OVERALL - 10 to 12 years**

**Class S163 YOUTH CULINARY ARTS HIGHEST POINTS
OVERALL - 13 to 18 years**

AWARDS

**Class S164 SHOOBRIDGE SHIELD - Perpetual Trophy
awarded to the highest scoring State
School**

For the State School that earns the highest number of points from Awards achieved. If in the event there is a tie between two schools the winner will be decided by points. Points awarded as follows, 1st place = 5 points, 2nd place – 3 points.

Class S165 HOME SCHOOLING AWARD

**Class S166 HIGHEST ACHIEVING YOUTH EXHIBITOR.
RAST Plinth and \$50 prize money.**
Points awarded as follows, 1st place = 5 points,
2nd place – 3 points.

2019 **BBX ROYAL HOBART SHOW**
23rd – 26th October 2019
HEMOCRAFTS – Schools & Youth
Close of entries: 29th September 2019

Perpetual
Trophy

SHOBRIDGE SHIELD

*For the State School that earns the
highest number of points from
awards achieved.*

PLAY



CREATE



DREAM

2019 BBX ROYAL HOBART SHOW
23rd – 26th October 2019
HEMECRAFTS – Schools & Youth
Close of entries: Sunday, 29th September 2019

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy TAS 7010

Web: www.hobartshowground.com.au
Email: admin@hobartshowground.com.au

ENTRY FEES

50^c per entry

DELIVERY OF EXHIBITS: *Delivery of entered exhibits is the full responsibility of the entrant. Judging will not be postponed due to any late deliveries.*

Handcrafted items and non-perishable cooking are to be delivered to the Homecrafts Centre during the following times.

Craft, Decorated Cakes & Cookery (non-perishable)
Friday 18th October 2019, 10am – 12noon
Saturday 19th October 2019, 9am – 10am

Cookery (Perishable)
Monday 21st October 2019, 8am – 10am

Posted Exhibits: Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than **4pm on the Friday 19th October 2018**. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.

All freight, both dispatch and return, is to be pre-paid by the exhibitor.

PRIZE MONEY

The following prize money will be paid to all classes as listed below unless otherwise indicated
(see Special Awards):

Prizes and prize money subject to change

Youth:	1st Place - \$5.00
	2nd Place - \$2.00

P
For payment of prize money, please refer to next page

Please Note:

COLLECTION OF PRIZE MONEY: Prize money can be collected on Saturday 26th October 2019 up to 6.00pm or from Monday 28th till November 8th 2019 from the Showground Administration Office.

If prize money has not been collected within the times specified; all prize money will be forfeited.

Please Note: At time of collection, please make sure you have the Prize Voucher and Identification, if you do not present the Prize Voucher and Identification, prize money *will NOT* be paid out to you.

For entrants who are located in Northern Tasmania, North West Tasmania and Interstate, prize money will be via direct debit into your nominated Bank Account by 30th November 2019

Prize money cannot be paid unless you have supplied your bank details on entry.

For Further Information: Phone 03 6272 6812

E-mail: admin@hobartshowground.com.au

TROPHIES & SPECIAL AWARDS

SHOBRIDGE SHIELD

For the **State School** that earns the highest number of points from awards achieved.

In the event of a tie between schools the winner will be decided via points as per Highest Achieving Youth Exhibitor.

Winning State School receives a Perpetual Trophy

HIGHEST ACHIEVING YOUTH EXHIBITOR: Points awarded as follows, 1st place = 5 points, 2nd place – 3 points. RAST Plinth & \$50 prize money. Sponsored by Josh Willie MLC.

HOME SCHOOLING AWARD: For the Home School that earns the highest number of points from awards achieved. RAST Plinth plus \$100 prize money.

BEST YOUTH CRAFT EXHIBIT: RAST Plinth

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 9 YEARS & UNDER. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL – 10 TO 12 YEARS. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL – 13 - 18 YEARS. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group

SPONSORS

The RAST gratefully acknowledges the following sponsors:

Note: Not all prizes/prize money confirmed at the time of schedule release

Mr Craig Farrell MLC

Mr Josh Willie MLC

Cake Decorators Association of Tasmania Inc. (South Branch)

The Country Women's Association in Tasmania

Girl Guides Australia – Tasmania

Mrs Barbara Moate

The Eastern Shore Needle Work Group

The Hobart Embroiderers' Guild Inc.

The Wool Shop, Moonah

Hand Weavers, Spinners & Dyers Guild

HEMECRAFTS - SCHOOLS & YOUTH

YOUTH - CULINARY & CRAFTS

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AWARDS

Class S164 SHOOBRIDGE SHIELD - Perpetual Trophy awarded to the highest scoring State School

For the State School that earns the highest number of points from Awards achieved.

If in the event there is a tie between two schools the winner will be decided by points. Points awarded as follows, 1st place = 5 points, 2nd place – 3 points.

Class S165 HOME SCHOOLING AWARD

Class S166 HIGHEST ACHIEVING YOUTH EXHIBITOR. RAST Plinth and \$50 prize money.

Points awarded as follows, 1st place = 5 points, 2nd place – 3 points.

2019 HOMECRAFTS & YOUTH Exhibitor Payment Form

Online entry is the preferred method of entry: <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

2019 BBX ROYAL HOBART SHOW – HOMECRAFTS - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque Amount Enclosed \$ _____

Payment by Credit Card: Visa Mastercard

Credit Card No.

Name on Card _____

Expiry Date CVV: _____ Signature _____

Please debit my credit card with the amount of: \$ _____

THIS SECTION BELOW MUST BE COMPLETED

Adult – No. of entries @ \$3.00 per entry <i>(early bird, up to & Including 4.8.2019)</i>	\$
@ \$5.00 per entry <i>(from 5.8.2019 onwards)</i>	\$
Youth – No. of entries @ 50 ^c per entry	\$
Youth – Schools @ 50 ^c per entry	\$
Youth – Home School – Groups @ 50 ^c per entry	\$
RAST Membership (full) \$95	\$
TOTAL PAID	\$

Entry fees are GST free

Entry fees must accompany entry form, forward to:
The Royal Agricultural Society of Tasmania
PO Box 94
GLENORCHY TAS 7010

Bank details (Payment of Prize Money)

Bank: _____
Branch: _____
Account Name: _____
BSB: _____
Account No. _____

CONTACT DETAILS

THIS SECTION MUST BE COMPLETED

Name _____

School/Group _____

Address _____

Suburb _____ Postcode _____

Phone (Home) _____

Phone (Work) _____

Fax _____

Mobile _____

Email _____

Entries Close: Youth and Adult - 30 September 2018

Direct Deposit:

ANZ BSB: 017-209

Account: 8367 24957

Email: admin@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: For information about Prize Money Collection, please refer to Point 7 under “Show Regulations” in the front of this Schedule.