

# 2019 *BBX* Royal Hobart Show

23<sup>rd</sup> – 26<sup>th</sup> October



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## MECRAFTS – Adults & Youth Results



The Royal Agricultural Society of Tasmania

# Homecrafts Brooker Highway Entrance



## COMMITTEE

Barbara Moate – Chair

Janne Percival, Rosemary Kerrison, Stephanie Fulton, Maree Cowen

### **The Royal Agricultural Society of Tasmania**

ABN: 56 009 475 898

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# 2019 BBX ROYAL HOBART SHOW

23<sup>rd</sup> – 26<sup>th</sup> October 2019

## Homecrafts

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania

Administration Building

PO Box 94, Glenorchy TAS 7010

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**Closing date:** Sunday, 29<sup>th</sup> September 2019

**No late entries will be accepted**

### ENTRY FEES

**Early Bird Entry Fees** \$3.00 per entry up to & including the 4<sup>th</sup> August 2019

Entry fees **FROM** 5<sup>th</sup> August to 29<sup>th</sup> September 2019, \$5.00 per entry

**PRIZE MONEY:** The following prize money will be paid to all classes as listed below unless otherwise indicated (see Special Awards):

*Prizes and prize money subject to change*

**Adults:** 1st Place - \$12.00

2nd Place - \$5.00

**COLLECTION OF PRIZE MONEY:** Prize money can be collected on Saturday 26<sup>th</sup> October 2019 up to 6.00pm or from Monday 28<sup>th</sup> till November 8<sup>th</sup> 2019 from the Showground Administration Office.

If prize money has not been collected within the times specified; all prize money will be forfeited.

**Please Note:** At time of collection, please make sure you have the Prize Voucher and Identification, if you do not present the Prize Voucher and Identification, prize money will NOT be paid out to you.

For entrants who are located in Northern Tasmania, North West Tasmania and Interstate, prize money will be via direct debit into your nominated Bank Account by 30<sup>th</sup> November 2019

**For Further Information:** Phone 03 6272 6812

E-mail: [admin@hobartshowground.com.au](mailto:admin@hobartshowground.com.au)

**Judging will take place on Sunday 20th October 2019 at 10:30am**  
**THE HOMECRAFTS CENTRE WILL BE CLOSED ON TUESDAY, 22<sup>nd</sup> OCTOBER 2019**



Competitors are to comply with The Royal Agricultural Society of Tasmania conditions of entry and general regulations in addition to these show regulations

## SHOW REGULATIONS

**1: ACCEPTANCE OF ENTRIES:** The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason. *"All Royal Hobart Show entrants are bound by all policies, procedures, rules and regulations of the Royal Agricultural Society of Tasmania. These may be amended at the discretion of the Board and Chief Executive Officer of RAST."*

### **2: ENTRIES:**

- Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately. Please see specific class for further information.
- Handcrafted Items and non-perishable cooking

**Child's name to be on exhibit.**

**No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.**

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter again.

All work is to be the bona fide work of the exhibitor and not more than three years old.

During the Show all exhibits will be in the custody of the Homecrafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued and these must be fixed securely to exhibits prior to delivery to the pavilion.

- For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.
- Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc.

Articles must not be worn or used prior to exhibiting.

**Articles must not be entered in the open section if a class exists for that article.**

**Name / Signatures must be covered by exhibitor.**

Articles entered in an incorrect class will be transferred to the correct class.

**3: JUDGING:** Only catalogued entries will be judged. Judges are asked to withhold prizes in any class where the exhibits are deemed to be unworthy. The judges' decision is final.

**4: DELIVERY OF EXHIBITS:** *Delivery of entered exhibits is the full responsibility of the entrant. Judging will not be postponed due to any late deliveries.*

Handcrafted items and non-perishable & perishable cooking are to be delivered to the Homecrafts Centre during the following times.

**Craft, Decorated Cakes & Cookery (non-perishable)**  
Friday 18 October 2019, 10am – 12noon  
Saturday 19<sup>th</sup> October 2019, 10am – 1.00pm

**Cookery (Perishable)**  
Monday 21st October 2019, 8am – 10am



**Posted Exhibits:** Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than **4pm on Wednesday 16 October 2019**. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.

**Postal Address:** RAST, Attention Homecrafts, PO Box 94, Glenorchy TAS 7010

**All freight, both dispatch and return, is to be pre-paid by the exhibitor.**

**Judging will take place on Sunday, 20<sup>th</sup> October 2019 at 10.30am SHARP**

**Judging for Cookery will take place on Monday 21<sup>st</sup> at 10.30am SHARP**

**THE HOMECRAFTS CENTRE WILL BE CLOSED ON TUESDAY 22<sup>ND</sup> OCTOBER 2019**

**5: DISPLAY OF EXHIBITS:** The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area.

**6: COLLECTION OF EXHIBITS:** Exhibits may be collected at the following times from the Homecrafts Centre

<b>Saturday</b>	<b>26 October, 4pm – 5pm</b>
<b>Monday</b>	<b>28 October, 9am – 12noon</b>

Exhibits that are unclaimed by the **Monday 28 October 2019 at 12 noon following the show** will be disposed of at the discretion of the Society.

The exhibitor's portion of their entry number must be produced for collection of exhibits.

**Unclaimed Perishable items that are not collected by Monday 28 October 2019 at 12 noon,**  
will be disposed of by the Society.

**7: COLLECTION OF PRIZE MONEY:** Prize money can be collected on Saturday 26<sup>th</sup> October 2019 up to 6.00pm or from Monday 28<sup>th</sup> till November 8<sup>th</sup> 2019 from the Showground Administration Office.

If prize money has not been collected within the times specified; all prize money will be forfeited.

**Please Note:** At time of collection, please make sure you have the Prize Voucher and Identification, if you do not present the Prize Voucher and Identification, prize money **will NOT** be paid out to you.

For entrants who are located in Northern Tasmania, North West Tasmania and Interstate, prize money will be via direct debit into your nominated Bank Account by 30<sup>th</sup> November 2019



## GUIDELINES

### **NOVICE:**

For those who have not previously won a first prize in a similar class at Royal Hobart Show.

**CROCHET:** Exhibits not to be mounted. Knitted bands not permitted

**EMBROIDERY & NEEDLEWORK:** Framing, where applicable, will be taken into consideration when the exhibit is judged.

Work is to be clean and well presented. Deductions will be made for:- Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. It is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

**FASHION ACCESSORY:** Suggestions for accessories may include; handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

**FASHION GARMENT CONSTRUCTION:** Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Button Holes are to be evenly spaced, neat, durable and suitable for garment type.

Degree of difficulty will be taken into account when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness and degree of skill.

**JEWELLERY:** Must be mounted for display. Handcrafted from any medium. Designed to be wearable.

**HAND KNITTING:** Correct and even tension, patterns should match all seams. Knitting must be finished without knots and wool joined at seams with no ends.

Flat seams must be used on babies' knitwear. Ribbon should not be used at the neck of the garment.

Crochet finish and machine bands allowed. Shawls must be blocked – **Blocking:** When pressing is directed, place each piece on a padded surface with wrong side of work facing you. Without stretching any of the fabric, pin pieces to the padded surface, then press. Wait until the fabric has cooled before taking out the pins. Note: do not press ribbing, do not press acrylic items.

**PATCHWORK ARTICLES:** Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness.

**Traditional:** Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and whole cloth quilts are included. **Non-traditional:** Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué whole cloth quilts are included.

**SOFT TOYS:** Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

**SPINNING, WEAVING & DYEING:** Hand spun and dyed entries must be presented in a skein and be of at least 50gm unless otherwise specified. Skeins are to be tied in (4) places in a figure of eight. The tie must be made from the same yarn as the entry. The skein must be twisted into a neat hank. All required information about fibres and dyeing must be written on the tag or labels. **Do not use safety pins** to attach tags or labels – use a matching piece of yarn and tie it to one of the figure of eights ties. All skeins are opened for judging and pins can cause damage. Pay particular attention to the evenness of the twist, ply and dyeing. **Weaving:** pay particular attention to maintaining a consistent weave with neat edges. Use a tag to explain any unusual techniques or fibre choices.



**COOKERY:** Check size and shape of cake stipulated in schedule. All cookery to be on white paper plates. Small white plastic bread and butter plates to be used for cup-cakes, biscuits etc. that have 4 to be submitted. Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

All jams and jellies must be covered in cellophane first then a screw top lid. No cellophane only covers accepted.

All sauces, relishes and pesto must be covered in cellophane first then a screw top lid. No cellophane only covers accepted.

### **POINTERS FOR SHOW COOKING**

Marshmallows	Should break when twisted twice and be firm to the touch
French Jellies	Firm and good colour, try and put two colours together as this is much more appealing
Butterscotch Pieces	Should be uniform size and shape with clean cut edges, avoid over handling as this will dull the surface
Fudge	Do not overbeat as it grains too much and loses its bright colour
Chocolates	Moulded chocolates should have a good gloss. To achieve this, don't overheat chocolate and handle very little
Coconut Ice	Another sweet not to be overcooked, as it becomes hard to cut. Most schedules say boiled, not made with copha. Also don't colour pink too brightly
Caramels	The colour should be rich buttery and according to type
<i>Make all sweets a uniform size, in a collection, always name all varieties. Make sweets approximately 4cm in size.</i>	
Scones	Light and fine in texture. This comes about by kneading well. Size should be approx. 5cm in diameter for show work, scones should never touch while cooking. Before bringing scones to a show, rub any visible flour off with a soft cloth.
Butter Cakes	Good texture and flavour, light to touch. For sandwich cakes always weigh mixture so each cake is the same depth and join with a fine line of icing.
Sponges	A good sponge is light and moist but not soggy, delicately and evenly browned with no overhanging or sugar spots.
Biscuits	Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. The flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.
Fruit Cake	Flavour should be very pleasing with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
Shortbread	To be a delicate straw colour. When tasted, should leave a rich butter taste in your mouth.
Gluten Free	Baked goods to be suitable for people with coeliac/celiac disease. Items will contain no wheat or barley products.

**ICED AND DECORATED CAKES:** Ribbon and wire are permissible in these classes. Cleats (enable the board to be moved easily. Cleats are small pieces of wood approx. 1.5cm to 2cm or small furniture pads, glue to the base of board, must be evenly spaced) are to be placed on the bottom of boards.

Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non-toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

**NOVICE:** For those who have not previously won a prize in a similar class at Royal Hobart Show.

**EXHIBITOR AGE:** To be taken as at 1st October of Show Year.

**YOUTH SECTIONS:** The name of the school, student and date of birth are to be included on the entry form. Individual entries are accepted. The school need not be nominated if the exhibitor is making an individual entry.

**SCHOOL ENTRIES:** The name of the school, student and date of birth of student are to be included on the entry form.





## TROPHIES & SPECIAL AWARDS

**MOST OUTSTANDING EXHIBIT:** The RAST Rosette will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section. Sponsored by Mr Craig Farrell MLC.

**CHAMPION OF CHAMPIONS:** By invitation, The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize. Sponsored by The Wool Shop (\$200 voucher), plus RAST Rosette.

**HIGHEST ACHIEVING EXHIBITOR:** The RAST Plinth will be awarded to the exhibitor gaining the most points across all classes.

Points awarded as follows: 1<sup>st</sup> Place = 5 points, 2<sup>nd</sup> Place = 3 points and each entry 1 point.

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### CULINARY AWARDS

**COOKERY HIGHEST POINTS OVERALL:** RAST Plinth - Exhibitor gaining the most points in the Cookery Section. .

**ICED & DECORATED CAKES - OVERALL NOVICE AWARDS:** Sponsored by Cake Decorators Association of Tasmania Inc. (South Branch).

**HIGHEST ACHIEVING EXHIBITOR:** Sponsored by The Cake Decorators Association of Tasmanian Inc. (South Branch) will be awarded to the exhibitor gaining the most points across all classes.

**MOST OUTSTANDING EXHIBIT:** Iced & Decorated Cakes & Icing Craft, sponsored by The Cake Decorators Association of Tasmania Inc. (South Branch)

### CREATIVE ART & CRAFTS AWARDS

**ONE PERSON EXHIBIT:** RAST Plinth

**MOST OUTSTANDING EMBROIDERY EXHIBIT:** sponsored by The Eastern Shore Needle Work Group in memory of Dot Leonard.

**BEST HAND KNITTED EXHIBIT:** sponsored by the Wool Shop Moonah (\$50 voucher).

**BEST HANDCRAFT – RESTRICTED:** Sponsored by The Country Women's Association in Tasmania (Inc.)

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## SPONSORS

The RAST gratefully acknowledges the following sponsors:

Senator Wendy Askew

Craig Farrell, MLC, Member for Derwent

Maree Davey – The Wool Shop, Moonah

Tas Flour Mills

Brighton Tyre Centre

Salamanca Wool Shop

The Country Women's Association in Tasmania (Inc.)

The Eastern Shore Needle Work Group

Cake Decorators Association of Tasmania Inc. (South Branch)



01/11/2019 15:05 (Hobart 2019)

**Results Listing (HOMECRAFTS)****Royal Hobart Show**

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num
CULINARY ARTS	BEVERAGES	2	Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve	Second	Leppard, April	5
		3	Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve	First	Leppard, April	7
				Second	Hill, Sarah	6
	BREAD	5	Cheese and Bacon Pull Apart	First	Fulton, Stephanie	8
				Second	Hill, Sarah	9
		6	White bread, oven baked	First	Fulton, Stephanie	10
		7	Tin Baked Loaf of Mixed Grain Bread	Second	Fulton, Stephanie	11
			MOST OUTSTANDING BREAD EXHIBIT	First	Fulton, Stephanie	8
			RUNNER UP - MOST OUTSTANDING BREAD EXHIBIT	First	Fulton, Stephanie	10
	COOKERY	10	Lamingtons - 4 required, unfilled	First	Hill, Sarah	14
		11	Anzac Biscuits - 4 required, plain	First	Williams, Isobel	16
				Second	Fulton, Stephanie	15
		12	Meringues - 4 required, unfilled	Second	MAZENGARB, Julie	17
		13	Scones - 4 required, plain	First	Fulton, Stephanie	18
				Second	Geeves, Stuart	19
		14	Choux Pastry pieces, 4 required, unfilled	Second	Gobbey, Pauline	22
		15	4 pieces of Traditional Shortbread	First	Geeves, Stuart	25
				Second	Fulton, Stephanie	24
		16	Savoury muffins - 4 required - ingredients to be named on a separate piece of paper attached to the display plate.	First	Fulton, Stephanie	26
		17	Rich fruit cake - 20cm in diameter	Second	Fulton, Stephanie	28
		19	Sponge sandwich - unfilled, not iced	Second	Fulton, Stephanie	29
		20	Date and Nut Loaf	First	Hill, Sarah	31
		21	Cake containing vegetable - Vegetable to	First	Hunt, Deb	36

			be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.			
		22	My Favourite Slice 4 pieces 4cm x 4cm - recipe and title of slice to be included with exhibit	First	Williams, Isobel	41
				Second	Gobbey, Pauline	40
		23	My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry	First	Hunt, Deb	44
				Second	Hill, Sarah	43
			MOST OUTSTANDING COOKERY EXHIBIT	First	Hunt, Deb	36
			RUNNER UP - MOST OUTSTANDING COOKERY EXHIBIT	First	Williams, Isobel	41
	GLUTEN-FREE COOKERY	24	Muffins (4) any one variety	Second	Bunge, Christine	47
		25	Cake any - gluten free ( recipe to be submitted with entry)	First	Williams, Isobel	50
				Second	Fulton, Stephanie	48
		26	Gluten free product with added ingredients. Ingredients to be named on a separate piece of paper attached to the display plate.	Second	Hill, Sarah	52
			MOST OUTSTANDING GLUTEN-FREE COOKERY EXHIBIT	First	Williams, Isobel	50
			RUNNER UP - MOST OUTSTANDING GLUTEN-FREE COOKERY EXHIBIT	First	Fulton, Stephanie	48
	ICED & DECORATED CAKES	27	OPEN - Special Occasion Cake - Maybe one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	First	Morgan, Lisa	53
		28	OPEN - 3D Sculptured Novelty cake - must be cake that has been hand carved. Commercial shaped tins not to be used. Board size not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	First	Foster, Patricia	57
				Second	Hill, Sarah	56
		29	OPEN - Modern Contemporary Cake - e.g. futuristic, geometric etc. Base board not to exceed 38cm in diameter and height not to exceed 45cm when measured from the table	First	Foster, Patricia	59
				Second	Hill, Sarah	58
		30	NOVICE - Special Occasion Cake - "Bright	First	Hohne, Kiera	62

			and Beautiful" - Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	Second	White, Leonnie	61
		32	NOVICE - Decorated Cup Cakes (6) to create a "Cup Cake Party", to be presented on a 30cm board.	First	Ship, Laura	64
				Second	White, Leonnie	63
			OVERALL NOVICE AWARD	First	Ship, Laura	64
			MOST OUTSTANDING ICED & DECORATED CAKE EXHIBIT	First	Foster, Patricia	57
			RUNNER UP - MOST OUTSTANDING ICED & DECORATED CAKE EXHIBIT	First	Morgan, Lisa	53
	Iced & Decorated Cakes - CREATIVE SUGAR CRAFT	34	"Dungeons and Dragons" - presented on a plaque, must be edible. Presentation board not to exceed 20cm in diameter and 30cm in height.	First	Foster, Patricia	66
				Second	Hill, Sarah	65
		35	Christmas Decoration e.g. Bauble, Tree Star etc. - Christmas Theme. Presentation board not to exceed 20cm in diameter and 30cm in height.	First	Gobbey, Pauline	68
				Second	Hill, Sarah	67
			MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes - Creative Sugar Art	First	Foster, Patricia	66
			RUNNER UP - MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes - Creative Sugar Art	First	Gobbey, Pauline	68
			HIGHEST ACHIEVING EXHIBITOR.	First	Fulton, Stephanie	33
	PRESERVES	37	Collection of jams and/or jellies - Four (4) jars	First	Drummond, Linda	69
		38	Berry Jam (type of berry to be specified)	First	Leppard, April	71
				Second	Low, Carolyn	74
		39	Jam - any variety (not jam made from Berries). Fruit to be nominated and named on the back of exhibitor ticket attached to entry	First	Drummond, Linda	75
				Second	Weeks, Jenefer	78
		40	Marmalade - any variety, variety to be named	First	Drummond, Linda	79
				Second	Leppard, April	81
		41	Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket	First	Low, Carolyn	86
				Second	Leppard, April	84

		42	Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Leppard, April	87
		43	Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Leppard, April	88
				Second	Low, Carolyn	89
		44	Vinegar - any flavour (excluding Fruit)	First	Leppard, April	90
		45	Vinegar - Fruit	First	Leppard, April	92
		46	Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Leppard, April	94
				Second	Hill, Sarah	93
		47	Bottle of Fruit Mince (suet optional)	First	Fulton, Stephanie	95
				Second	Leppard, April	96
			MOST OUTSTANDING PRESERVE EXHIBIT	First	Leppard, April	71
			RUNNER UP - MOST OUTSTANDING PRESERVE EXHIBIT	First	Leppard, April	92
	SWEET MAKING	48	Fruit Leather - any flavour, fruit to be specified	First	Bunge, Christine	97
				Second	The Stephenson Family	99
		50	Nougat - any flavour, 4 pieces required, 4cm x 4cm	Second	Hill, Sarah	101
		51	Salted Caramels - 4 pieces 4cm x 4cm	First	Hill, Sarah	103
			MOST OUTSTANDING SWEET MAKING EXHIBIT	First	Hill, Sarah	103
			RUNNER UP - MOST OUTSTANDING SWEET MAKING EXHIBIT	First	Bunge, Christine	97
	AWARDS		COOKERY HIGHEST POINTS AWARD	First	Leppard, April	84
CREATIVE ART & CRAFTS	CHRISTMAS DECORATIONS	52	Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.	First	Steele, Tracy	109
				Second	Hunt, Deb	108
			MOST OUTSTANDING CHRISTMAS DECORATION EXHIBIT	First	Steele, Tracy	109
			RUNNER UP - MOST OUTSTANDING CHRISTMAS DECORATION EXHIBIT	First	Hunt, Deb	108
	CROCHET	54	Rug or Knee Rug, Bedspread - all crochet.	First	Hawkes, Alecia	112

			No embroidery, all crochet not to exceed 140cm x 240cm	Second	Hawkes, Alecia	113
		55	Cot or Pram Cover, Infant's Shawl	First	Fulton, Stephanie	114
		57	Novice - Any Crochet Article not otherwise specified. eg, Pot holder, cushion, lampshade etc	First	Jones, Karen	118
				Second	Goodwin, Rachel	117
			MOST OUTSTANDING CROCHET EXHIBIT	First	Jones, Karen	118
			RUNNER UP - MOST OUTSTANDING CROCHET EXHIBIT	First	Hawkes, Alecia	112
	EMBROIDERY	58	Cross Stitch on Aida fabric - framed - not to exceed 60cm x 90cm including frame. Please note: Work will be hung for display, please include a hanging device at the back of your work, this can be in the way of string or fine wire.	First	Cairns, Andrea	123
				Second	Cornford, Norma	124
		59	Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm. Please note: Work will be hung for display, please include a hanging device at the back of your work, this can be in the way of string or fine wire.	Second	Weeks, Jenefer	126
		60	Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed	First	Lucas, Sue	127
				Second	McIlpatrick, Wendy	128
		61	Article in surface embroidery - e.g. Crewel, Jacobean, Deerfield, Mountmellick, Ribbon	Second	McIlpatrick, Wendy	132
		63	Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry	First	Ayers, Patricia	135
				Second	March, Fay	134
		64	Open - any embroidered item not specified above	First	McIlpatrick, Wendy	138
				Second	Cairns, Andrea	137
			MOST OUTSTANDING EMBROIDERY EXHIBIT.	First	Lucas, Sue	127
	FELTING	65	Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc	First	Allford, Jennifer	140
				Second	Richard, Ailsa	141
		66	Knitted / Felting. Any item which has been knitted, then felted, eg, bags, hats etc. Exhibitor must have done both the knitting and the felting.	First	Richard, Ailsa	142



		68	Small Furnishing, eg. cushion, small floor rug, small wall hanging etc. Commercial felt only to be used	First	Steele, Tracy	143
			MOST OUTSTANDING FELTING EXHIBIT	First	Richard, Ailsa	142
			RUNNER UP - MOST OUTSTANDING FELTING EXHIBIT	First	Allford, Jennifer	140
	HANDCRAFT - Restricted	70	Recycled work of Art	First	Lane, Sabina	144
		71	Needlework article - any	First	Low, Carolyn	145
			MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT	First	Low, Carolyn	145
			RUNNER UP - MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT	First	Lane, Sabina	144
	JEWELLERY	76	Any article of jewellery	First	Weeks, Jenefer	149
				Second	Gibson, Makinley	146
		77	Article of jewellery excluding beading	First	Lane, Sabina	150
			MOST OUTSTANDING JEWELLERY EXHIBIT	First	Lane, Sabina	150
			RUNNER UP - MOST OUTSTANDING JEWELLERY EXHIBIT	First	Weeks, Jenefer	149
	KNITTING	78	Infant's Headwear or Footwear	First	Steele, Tracy	151
		79	Infant's Shawl, Pram or Cot Cover	First	MAZENGARB, MARIA	153
				Second	Steele, Tracy	154
		80	Infant's Set - Bonnet, Bootees, Jacket or Dress - Wool or Cotton	First	Allford, Jennifer	155
				Second	Fulton, Stephanie	156
		81	Lady or Gent's Jacket, Pullover or Cardigan - any ply (No restriction on pattern or colours)	Second	Bunge, Christine	157
		82	Any Garment made from Alpaca. Other fibre may be mixed (for stability other fibre to be named on ticket. Garment must be 75% Alpaca	First	Steele, Tracy	158
		83	Knitted Home Accessory - knee rug, tea cosy etc	First	Bunge, Christine	159
		84	Knitted Accessories - e.g. Socks, Gloves, Scarf etc	First	Steele, Tracy	165
				Second	Ozimec, Annabel	161
		86	Open - Any Other Knitted Article - not	First	Bunge, Christine	166

			otherwise catered for in the above classes	Second	Weeks, Jenefer	167
		87	Novice - Any knitted article	First	Weeks, Jenefer	168
				Second	Saunder, Jan	169
			MOST OUTSTANDING HAND KNITTED EXHIBIT	First	Bunge, Christine	159
			RUNNER UP - MOST OUTSTANDING HAND KNITTED EXHIBIT	First	Steele, Tracy	165
	MISCELLANEOUS	88	Open - Textile Art	First	Fulton, Stephanie	172
				Second	Cowen, Maree	171
		89	Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc	First	McIlpatrick, Wendy	179
				Second	McIlpatrick, Wendy	180
				Second	Goodwin, Rachel	181
			MOST OUTSTANDING MISCELLANEOUS EXHIBIT	First	Fulton, Stephanie	172
			RUNNER UP - MOST OUTSTANDING MISCELLANEOUS EXHIBIT	First	McIlpatrick, Wendy	179
	ONE PERSON EXHIBIT	90	Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 38cm x 38cm. Must be mounted for display. Tickets to be numbered 1 to 4	First	Weeks, Jenefer	185
				Second	Richard, Ailsa	183
			MOST OUTSTANDING ONE PERSON EXHIBIT	First	Weeks, Jenefer	185
			RUNNER UP - MOST OUTSTANDING ONE PERSON EXHIBIT	First	Richard, Ailsa	183
	PAPER ART, QUILLING & SCRAPBOOKING	91	PARCHMENT CRAFT - Greeting Cards any subject	Second	Goodwin, Rachel	186
		92	PAPERCRAFT - greeting card, embossed, embroidered, punch craft etc. Set of 3 - Mounted	First	Shepherd, Maree	192
				Second	Moate, Barbara	190
		93	SCRAPBOOKING - Single Page, Winter Theme	First	Geeves, Deborah	195
				Second	Geeves, Deborah	196
			MOST OUTSTANDING PAPER ART, QUILLING & SCRAPBOOKING	First	Shepherd, Maree	192
			RUNNER UP - MOST OUTSTANDING PAPER ART, QUILLING & SCRAPBOOKING	First	Geeves, Deborah	195

	PATCHWORK/QUILTING	95	Traditional Patchwork - Large - Amateur	First	Moss, Marg	201
				Second	Fulton, Melanie	197
		96	Traditional Patchwork - Small Amateur	First	Weeks, Jenefer	198
		97	Non-Traditional Patchwork - Small - Amateur	First	Weeks, Jenefer	200
			MOST OUTSTANDING PATCHWORK / QUILTING	First	Moss, Marg	201
			RUNNER UP - MOST OUTSTANDING PATCHWORK / QUILTING	First	Weeks, Jenefer	198
	SEWING	98	Garment in stretch material - not evening wear	First	Fulton, Stephanie	202
				Second	Fulton, Stephanie	203
		99	Recycled Garment (please provide before & after photos)	First	Fulton, Stephanie	204
			MOST OUTSTANDING SEWING EXHIBIT	First	Fulton, Stephanie	202
			RUNNER UP - MOST OUTSTANDING SEWING EXHIBIT	First	Fulton, Stephanie	203
	SPECIAL GROUP CLASS	100	Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 38cm square.	First	Richard, Ailsa	206
			MOST OUTSTANDING SPECIAL GROUP CLASS	First	Richard, Ailsa	206
	SPINNING, WEAVING & DYEING	101	Hand dyed Handspun yarn with natural dye and mordant (if used) to be named. 1 Skein minimum 50gm	First	Steele, Tracy	208
		102	Hand dyed natural fibre. Commercial dye to be named. 1 skein minimum 50gm	First	Richard, Ailsa	209
				Second	Steele, Tracy	210
		105	Hand spun natural Alpaca colour, 1 Skein minimum 50gm	Second	Steele, Tracy	213
		107	Hand woven article	First	Cowen, Maree	219
				Second	Cowen, Maree	220
		108	Hand woven article using a minimum of 50% handspun yarn. Natural fibres only, hand or commercial preparations allowed, e.g. fleece or tops	First	Weeks, Jenefer	217
		114	Open - any article not eligible for other classes	First	Bunge, Christine	199
			MOST OUTSTANDING SPINNING,	First	Weeks, Jenefer	217

			WEAVING & DYEING EXHIBIT				
			RUNNER UP - MOST OUTSTANDING SPINNING, WEAVING & DYEING EXHIBIT	First	Cowen, Maree	219	
	TEA COSIES	115	Tea Cosy - Knitted - any shape	First	Allford, Jennifer	222	
				Second	March, Fay	224	
			MOST OUTSTANDING TEA COSY EXHIBIT	First	Allford, Jennifer	222	
			RUNNER UP - MOST OUTSTANDING TEA COSY EXHIBIT	First	March, Fay	224	
	TOYS	117	Doll dressed in knitted or crocheted clothes	First	Weeks, Jenefer	225	
		118	Toy or Doll - knitted or Crocheted	First	Allford, Jennifer	227	
				Second	Fulton, Stephanie	229	
	AWARDS		MOST OUTSTANDING EXHIBIT	First	Lucas, Sue	127	
			CHAMPION OF CHAMPIONS: By invitation only. The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize.	First	Lucas, Sue	127	



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**Results Listing (HOMECRAFTS - SCHOOLS & YOUTH)****Royal Hobart Show**

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
YOUTH - CULINARY & CRAFTS	YOUTH - CRAFT	123	Recycled Garment Construction - (please provide before & after photos) years	First	Ogilvie High School	273	Remi Sherman-Noth
				Second	The Stephenson Family	272	Sienna Stephenson
		124	Most original fashion accessory - 10 to 12 years	First	Jordan, Adam	275	Adam Jordan
				Second	GIBSON, CAMBELL	276	CAMBELL GIBSON
		125	Knitted article. (Age to be stated on article)	First	March, Fay	277	Sophie March
		127	Soft Toy. (Age to be stated on article)	First	GIBSON, SIENNA	283	SIENNA GIBSON
				Second	Dixon, Benjamin	279	Benjamin Dixon
		128	Cross stitch. (Age to be stated on article)	First	McShane, Jocelyn	287	
				Second	McShane, Abigail	288	
		129	Creative embroidery - 9 years and under	First	HEGYS -Hobart Embroidery Guild Youths	298	Amy Thurling
				Second	HEGYS -Hobart Embroidery Guild Youths	299	Elizabeth Cooke
		131	Article made from Icy Pole sticks - to be firmly mounted, Max size 35cm x 35cm - 9 years and under	First	GIBSON, SIENNA	304	SIENNA GIBSON
		132	Wooden article - 10 to 12 years	First	The Stephenson Family	306	Ariel Stephenson
				Second	GIBSON, CAMBELL	305	CAMBELL GIBSON
		133	Article of Woodcraft, traditional solid timber, jointed carpentry & joinery made with hand or power tools - 13 to 18 years	First	Holliday, Joey	307	Wooden spoon
				Second	Gibson, Makinley	309	Makinley Gibson
				Second	Gibson, Makinley	310	Makinley
		134	LEGO - Original construction - 6 to 8 years, 30cm x 30cm maximum	First	Ship, Samantha	311	Samantha Ship
		136	Decorate an item of footwear, must contain a living plant. 9 years and under	First	GIBSON, SIENNA	313	SIENNA GIBSON
				Second	GIBSON, SIENNA	312	SIENNA GIBSON
		137	Decorate your Pet Rock. 9 years and under	First	GIBSON, SIENNA	319	SIENNA GIBSON
				Second	GIBSON, SIENNA	314	SIENNA GIBSON
		138	Decorate your Pet Rock. 10 - 12 years	First	GIBSON, CAMBELL	322	CAMBELL GIBSON
				Second	The Stephenson Family	321	Ariel Stephenson

		139	Fabric Dyed Item, maybe a recycled item. 10 - 12 years	First	GIBSON, CAMBELL	323	CAMBELL GIBSON
				Second	GIBSON, CAMBELL	324	CAMBELL GIBSON
		140	Pencil drawing - A4 size (210mm x 297mm) - Framed	First	March, Fay	325	Sophie March
		141	5D Diamond Painting - Kit may be used, 20 x 20 cm maximum	First	Gibson, Makinley	332	Makinley Gibson
				Second	GIBSON, CAMBELL	326	CAMBELL GIBSON
		142	Play Dough Farm Scene Sculpture - Homemade, 30 x 30 cm Maximum	First	GIBSON, SIENNA	333	SIENNA GIBSON
		S158	BEST YOUTH CRAFT EXHIBIT	First	GIBSON, SIENNA	333	SIENNA GIBSON
	YOUTH - CULINARY ARTS	143	Chocolate cake, plainly iced - 10 to 12 years	First	Hulls, Kirra	334	Kirra Hulls
		144	Chocolate cake, plainly iced - 13 to 18 years	First	March, Fay	335	Sophie March
				Second	March, Fay	336	Jessica March
		146	Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decoration to be used. 10 to 12 years	First	Glenorchy Girl Guides	337	Abbie De La Torre
				Second	Glenorchy Girl Guides	339	Emma Ransley
		147	Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decoration to be used. 13 to 18 years	First	Glenorchy Girl Guides	341	Charlotte Lennox
		149	Iced and decorated cake - Miniature - maximum board size 15cm - 13 to 18 years	First	March, Fay	346	Sophie March
		150	Iced and decorated 4 cup cakes different designs. 9 years & under	First	Lindsay, Bridgette	348	Bridgette Lindsay
				Second	Ship, Samantha	347	Samantha Ship
		S159	BEST OVERALL ICED & DECORATED CAKE or CUPCAKE - 9 to 12 years	First	Lindsay, Bridgette	348	Bridgette Lindsay
		S160	BEST OVERALL ICED & DECORATED CAKE or CUPCAKE 13 - 18 years	First	March, Fay	346	Sophie March
		154	Make a person or animal out of fruit, vegetables or flowers. 10 to 12 years	First	The Stephenson Family	349	Ariel Stephenson
		155	Open Culinary item not eligible for other classes. (Age to be stated on article)	First	Hulls, Kirra	352	Kirra Hulls
				Second	March, Fay	350	Sophie March
		S162	YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 10 to 12 years	First	Hulls, Kirra	334	Kirra Hulls
		S163	YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 13 to 18 years	First	March, Fay	335	Sophie March
AWARDS		S164	SHOOBRIDGE SHIELD - Perpetual Trophy awarded to the highest scoring State School	First	Ogilvie High School	273	Remi Sherman-Noth



		S166	HIGHEST ACHIEVING YOUTH EXHIBITOR. RAST Plinth	First	GIBSON, SIENNA	327	SIENNA GIBSON
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